



OVER A CENTURY OF SALMAGUNDI ART IN HONOR OF THE BICENTENNIAL

*A Tribute to  
Our Nation's Bicentennial Celebration*



**May 3rd-May 27th 1976**  
**Salmagundi Club**  
**47 Fifth Avenue, New York, N.Y.**



RECOGNIZED BY  
AMERICAN REVOLUTION  
BICENTENNIAL  
ADMINISTRATION



*This Salmagundi Bicentennial Exhibition  
is a tribute to our many esteemed members  
of the past who enriched and advanced the  
traditions set forth by our founders.*

*It is hereby acknowledged with sincere  
thanks and appreciation to all those present  
members and friends of Salmagundi Club who  
have given their time, effort and financial  
support to make this memorable event possible.*

---

## The Name Salmagundi

---



*Front view of the Salmagundi Club*

Among the several dictionary definitions of the word Salmagundi is one that aptly describes the activities and membership of the club from its inception in 1871. This definition, used in a figurative sense, is "a variety, mixture or medley of many things" and if variety is the spice of life, then such is the life of the Salmagundians. Of what exactly does this variety consist? The membership is primarily made up of artists, both resident and non-resident, and lay people who encourage the arts and enjoy the company of artists. Among the artist members have been the famous, as is amply attested to in this exhibition, and those who have striven for greatness but never quite achieved it. Yet the artists are not as difficult to identify as the lay people whose names are not as well known. This group has included such diverse individuals as Alec Kirkman, an early member who made his fortune from a Brooklyn soap factory; J. Sanford Saltus, a wealthy philanthropist; the Fairchilds of Fairchild Publications; two generations of the Forbes family—Bruce C., Malcolm S., Wallace F., and Christopher of Forbes Publications; Tony Pastor of the theatre; bankers Otto H. Kahn, Robert Lehman and Percy G. Abbott, President of Chase National Bank; lawyers George A. Plimpton and Whitney North Seymour, Sr.; Maxwell A. Kriendler of "21"; John Philip Sousa the march king; Thomas J. Watson of I.B.M. and many more. To the present day, the lay person has been not only welcome but vital to the life of the club. More recently, with the acceptance of women into membership, the factor of variety has been noticeably increased.



---

---

## Our Activities

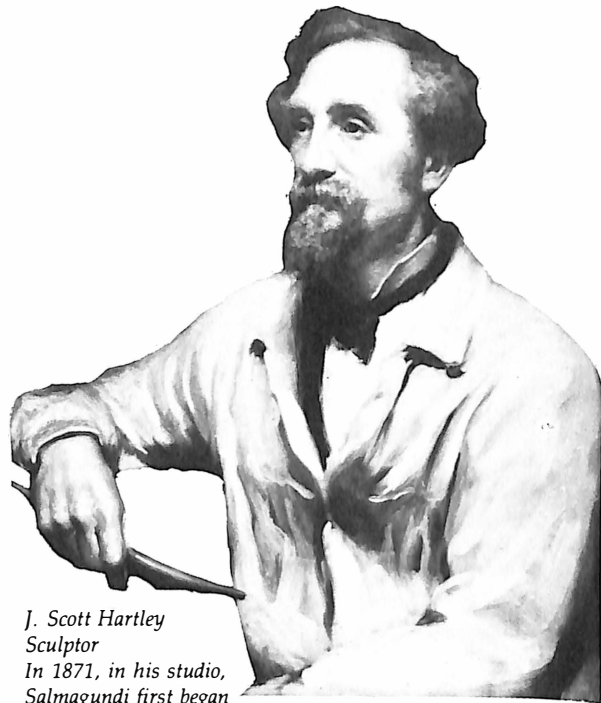
---

---

The first meetings of the Salmagundi Sketch Club set the model for the organization and have remained essentially the same down to the present day. A group of art students from classes at the National Academy of Design got together in a studio on Saturday evenings to improve their talents and receive criticism. They were joined by friends. An atmosphere that combined camaraderie with good natured raillery made these gatherings enjoyable occasions. These early meetings consisted of a sketching session on a theme or occasionally from a model, followed by impromptu entertainment and refreshments.

Beginning in the Fall of 1879, the club activities included a Black and White Exhibition which was given annually through 1887. Although the first show had been only of the members' work and consisted mostly of their theme sketches, thereafter the shows were open, with international entries, and juried. These open exhibitions brought attention to the organization, thrust it into prominence and increased the club membership. The activity of the members focused on preparing for the annual exhibition. By 1888 sketching on a theme at the meetings had been dropped, however currently at the Salmagundi Club art classes provide opportunities for artists and lay members to develop their talents in a variety of media and forms under professional instruction.

The tradition of exhibiting works of members continues on an almost monthly basis commencing in September with a Fall Exhibition of



*J. Scott Hartley  
Sculptor  
In 1871, in his studio,  
Salmagundi first began  
as a sketch club and  
meeting place.*

graphics and sculpture; in October a NACAL (Navy Art Cooperation and Liaison), also a Fall Auction Exhibition, all media; a November small painting or Thumb Box exhibition; in January the Annual Oil show; in February the Annual Watercolor and Sculpture exhibition; in April a Scholarship Members exhibition also a Spring Auction Exhibition; and a Summer Show in all media. These exhibitions are open to the public and most of the works of art are for sale. The watercolor show is the oldest of the present exhibitions. Prizes are awarded for every show.

---

---

## Salmagundi—Its Past

---

---

In conjunction with the awarding of prizes an annual feature of the oil painting exhibitions, circa 1895–1945, was the Samuel T. Shaw Dinner for the winner of the Shaw Prize. A reproduction of the prize picture of the previous year was distributed and everyone present at the dinner autographed the mat around the reproduction. These souvenirs are collectors' items now.

Since good food and drink make for conviviality the members are able to dine together informally in the basement Grille or more formally in the parlor floor Gallery. To list and describe even a few of the formal dinners would take pages so, for the sake of brevity, mention will be made of only a few. Dinners honoring fellow artists have always been popular. Such artists as Edwin A. Abbey (1890), Anders Zorn (1893), Louis C. Tiffany (1901), J. Alden Weir (1913) and a special group of artists, the Tile Club (1904), were among the many honored by special banquets. This tradition is still maintained in honoring an artist at the annual Spring Presidents' Dinner.

In concluding this brief introduction to Salmagundi, mention should be made of two unique, nineteenth century features, namely the club headquarters and the library. The library had its beginnings with a donation of books in 1880, but it was not until 1891 that a concerted effort was made to establish a library by soliciting donations. In 1899 the librarian proposed a dinner at which twenty four mugs (decorated by various artist members) would be auctioned, the income to be used to enrich the

library. These auctions continued through 1923 with the last dinner appropriately a memorial to J. Sanford Saltus who had done much to add to the collection through various gifts of money and books. Today the library provides valuable reference materials for scholars, resources for artists and relaxation for members. The mugs are collectors' items as are the decorated jewel boxes that were auctioned in 1915. The first librarian was William H. Shelton who wrote the official history of THE SALMAGUNDI CLUB which was published in a limited edition in 1918. That year also marked the end of the wanderings of the club with the opening of its own home at 47 Fifth Avenue.

---

---

## About Our Property

---

---

This property was purchased in 1917 when it became necessary to vacate the former home of the well known sculptor John Rogers whose house had been rented and served as the club headquarters from 1895. The headquarters of Salmagundi is located in the last high stoop, brownstone house standing on Fifth Avenue. The house was built in 1854 for Irad Hawley who, at that time, was President of the Pennsylvania Coal Company. The parlor floor is particularly handsome with double parlors separated by pilasters and Corinthian columns supporting decorated, paired elliptical arches. The fireplace in the front parlor is carved white marble, its graceful female figures garbed in the dress of the period. An exhibition gallery is located behind the parlors. All exhibitions are held there and are open to the public from 1:00 to 5:00 p.m. daily. The club house was placed on the Federal Register of Historic Places as a National Monument in July, 1974.

---

---

## Aims for the Future

---

---

As we face the future the Salmagundians dedicate themselves to participate actively in the advancement of the arts, to judge the new art of tomorrow by standards that are sound and sincere, to foster public understanding and appreciation of art and finally to serve as an inspiration to the young American artist of promise.

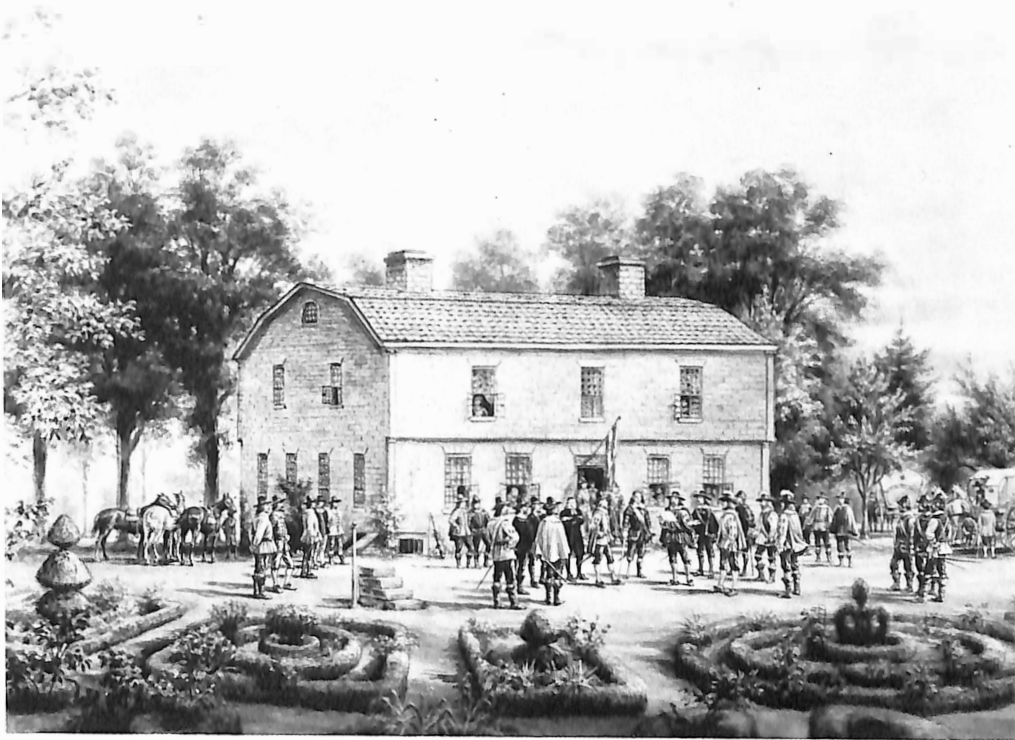


*Inside the Salmagundi Club*

---

## The Exhibition

---



1. **Edward L. Henry, N.A., A.W.S ( -1919)**

*"Surrender of New Amsterdam to the English"*

On September 6, 1664 after receiving a petition signed by 93 of the principal citizens including his own son, Balthazar, urging capitulation, Peter Stuyvesant surrendered New Amsterdam to the English at his country home.

The English flag was raised over the fort on September 8th and New Amsterdam was henceforth known as New York.

*Courtesy of the Title Guarantee Company*



2. **John Ward Dunsmore, A.N.A., A.W.S. (1856–1945)**

"The Conference between Adm. Lord Howe and American Commissioners at the Billopp House, Tottenville, Staten Island."

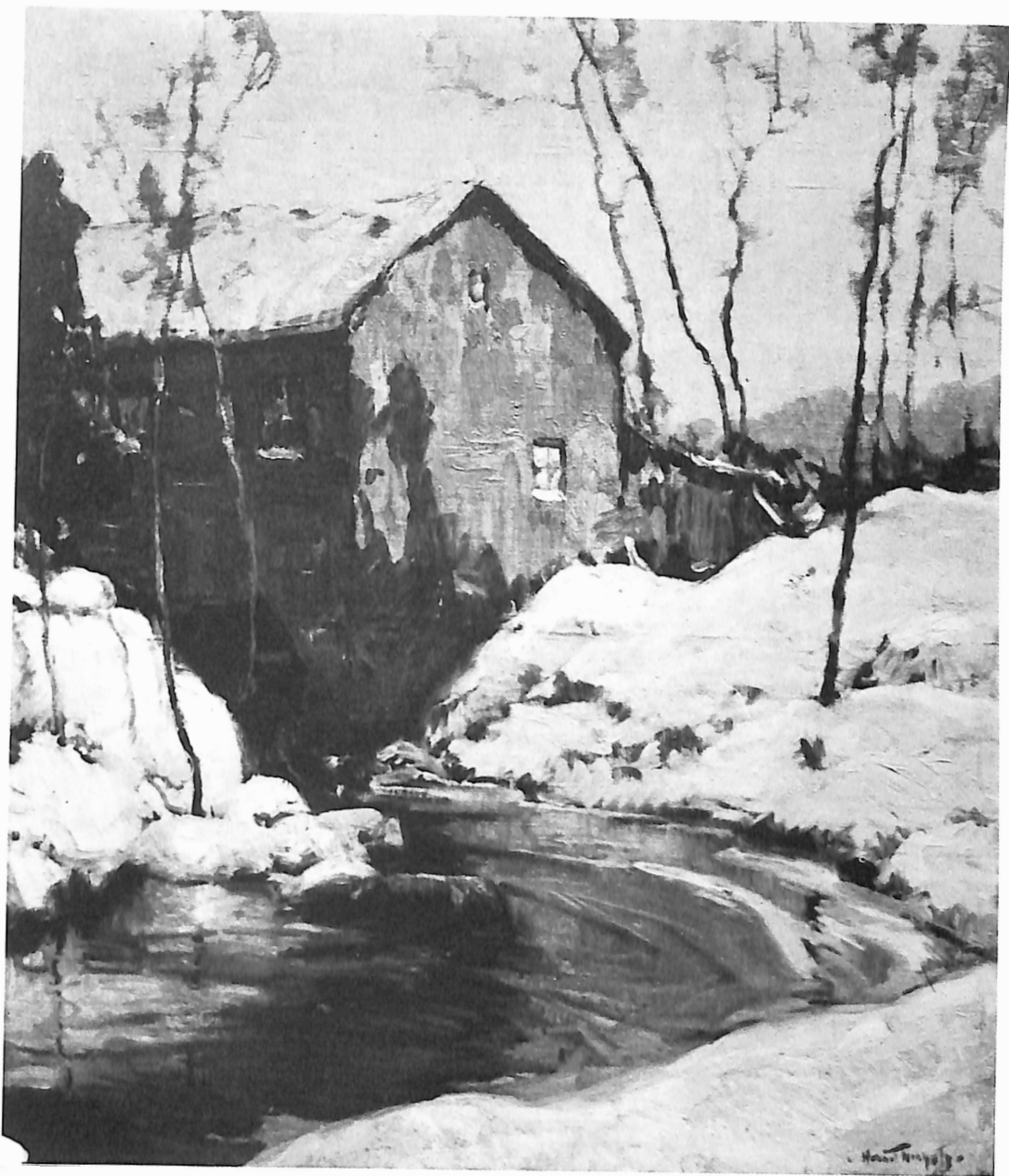
After an exchange of letters by Lord Howe and Benjamin Franklin, it was agreed to hold a conference to discuss the discontinuance of the war on September 11th 1776 at the Billopp House on Staten Island.

The three members of the Committee of Congress were Dr. Franklin, John Adams, later second President of the United States and Edward Rutledge of South Carolina.

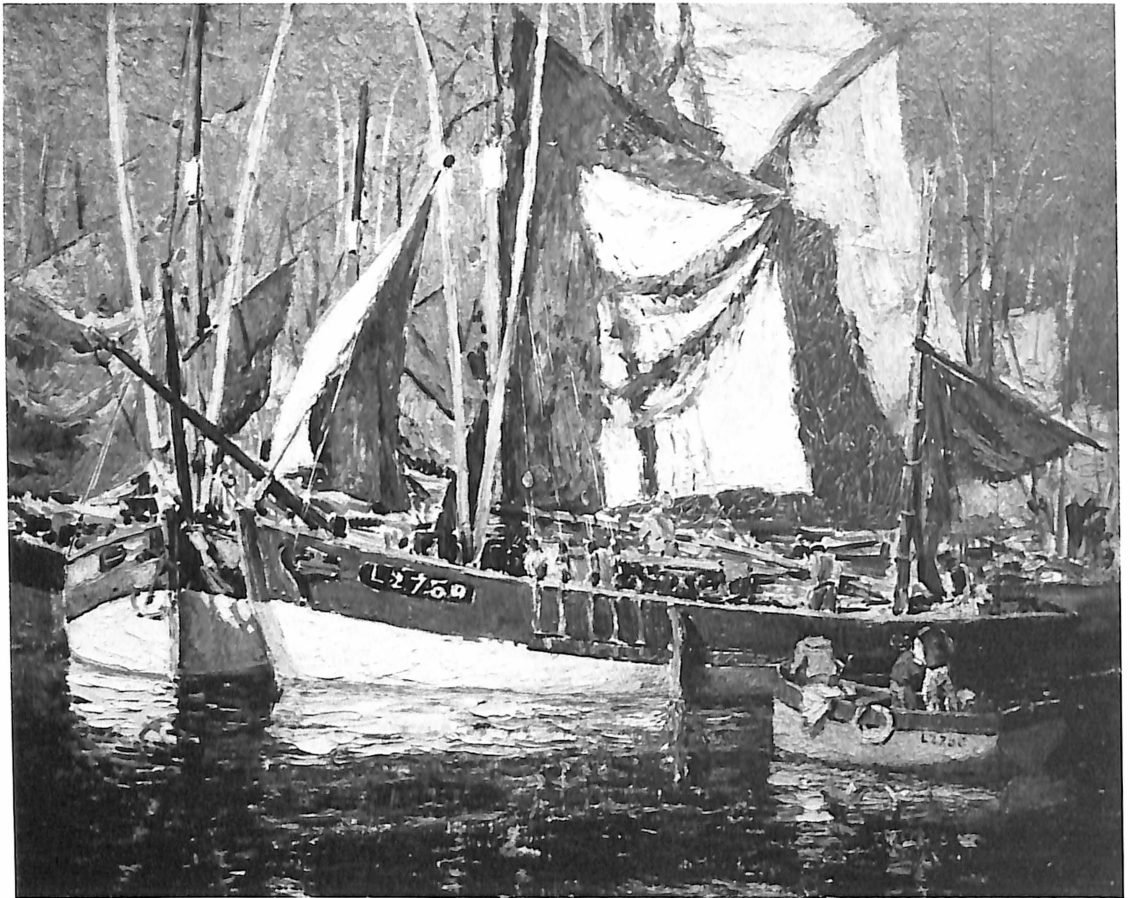
Lord Howe is shown in full uniform as a Rear Admiral and was commissioned to treat with the colonies by George III as his Privy Counsel. It is noticeable that the Admiral's uniform lacks epaulets which were not introduced into the Naval uniform until 1795.

The meeting produced no agreement. The Billopp House still stands and is a National Landmark.





3. Hobart, Nichols, N.A., A.W.S. (1869–1962)  
"First Snow"



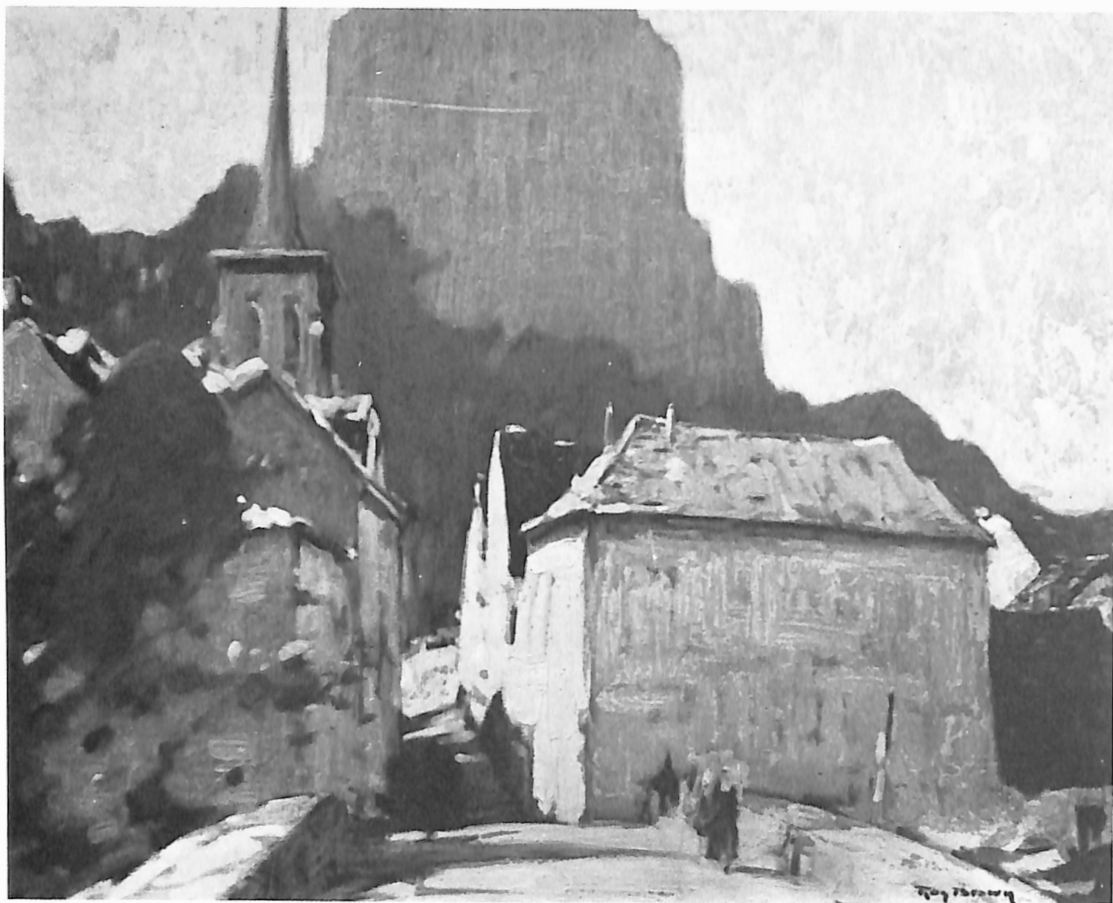
4. **Sigurd Skou** (?–1929)  
"In Harbour"



5. **Hugh Bolton Jones, N.A., A.W.S. (1848–1972)**  
*"Quiet Stream"*  
*Collection of Salmagundi Club*



6. **Frederich Hutchison, N.A. (?–1953)**  
*"The Farm Pound"*  
*Collection of Mr. & Mrs. Augustin F. Oakes*



7. **Roy Brown, N.A., A.W.S.** (1879–1956)  
"Town Square"



8. Paul Cornoyer, A.N.A.(1864–1923)  
"Street Scene"

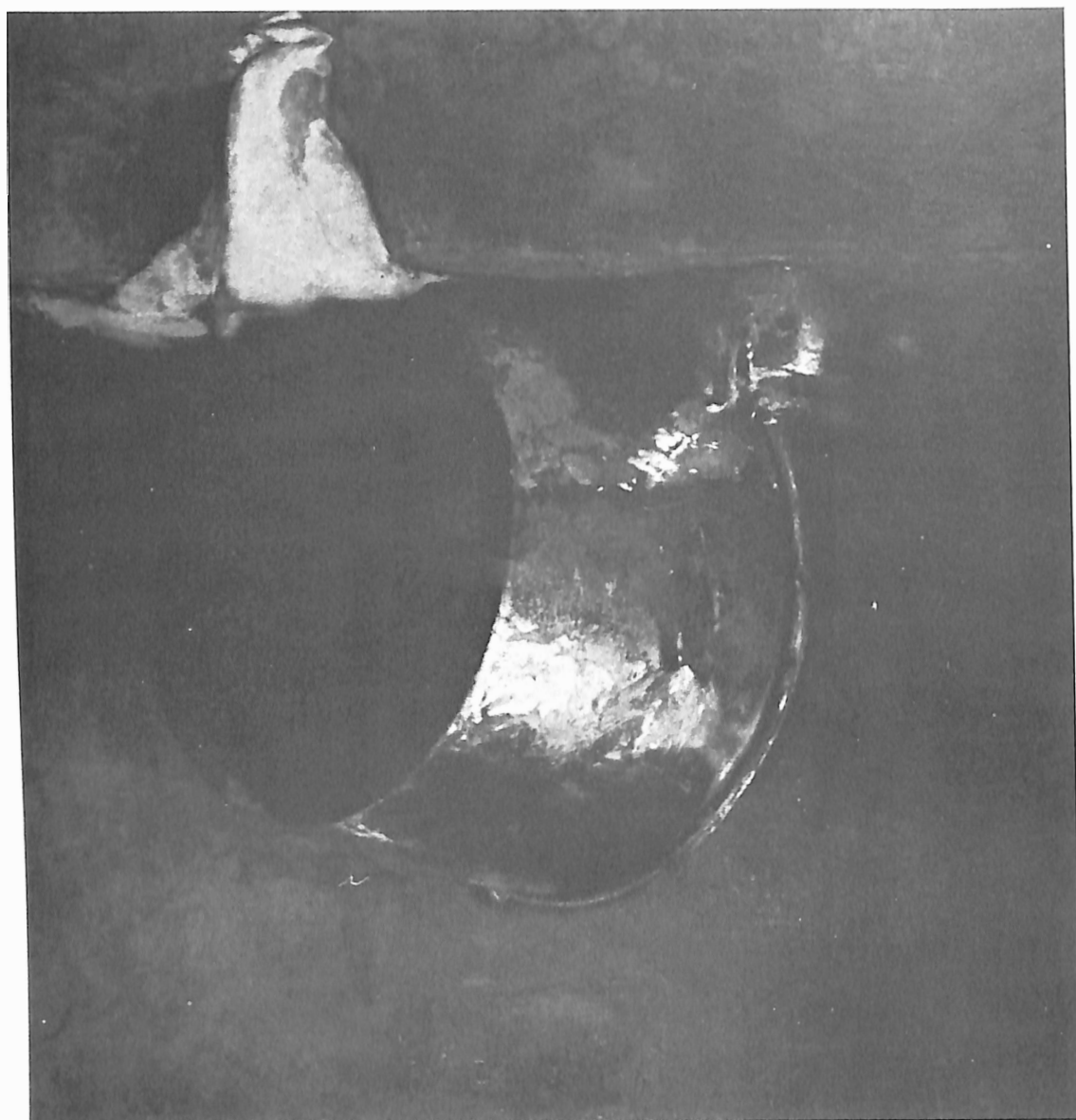




9. **Gerald Leake** (1885–1975)  
"The Sound of Music"



10. John E. Costigan, N.A., A.W.S. (1888–1972)  
"Day's End"



11. **Emil Carlson, N.A.** (1853–1932)  
"Still Life With Copper Pan"



12. Frank Russell Green, N.A., A.W.S. (1859–1940)  
"Horse and Cart"



13. **Frank Von der Lancken** (1872–1950)  
"Milking Time"

*Collection of Carl and Julian Von der Lancken*





14. Burr Nicholls  
"The Fireplace"



15. **Walter Biggs, N.A., A.W.S.** (1886–1968)  
"The Pool Room"



16. **Andrew F. Bunner, A.N.A., A.W.S. (1841–1897)**  
*"Studio Entrance-Rothenberg, Bavaria"*  
*Collection of Salmagundi Club*



17. **Henry B. Snell, N.A., A.W.S. (1858–1943)**  
*"The Back Door"*  
*Collection of Salmagundi Club*

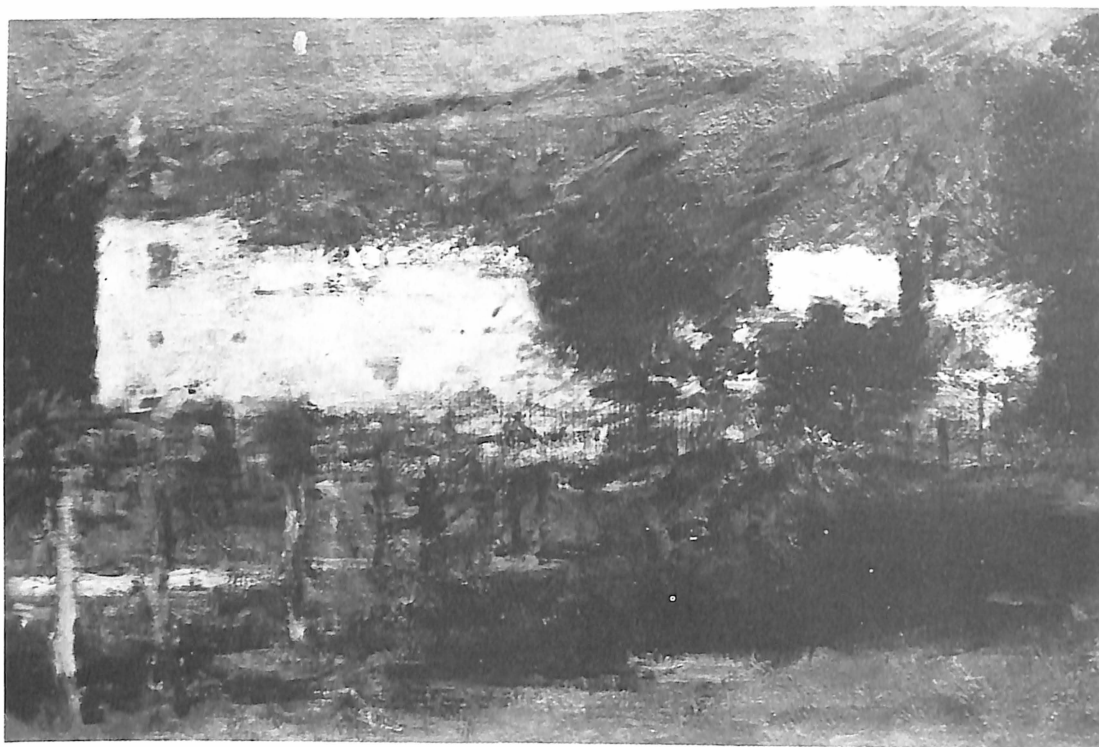


18. **Franklin DeHaven, N.A.** (1856–1934)  
"Starlight"



19. **Albert H. Corck**  
"Westchester Farm"





20. **Theodore Robinson** (1867–1950)  
"Evening Landscape"



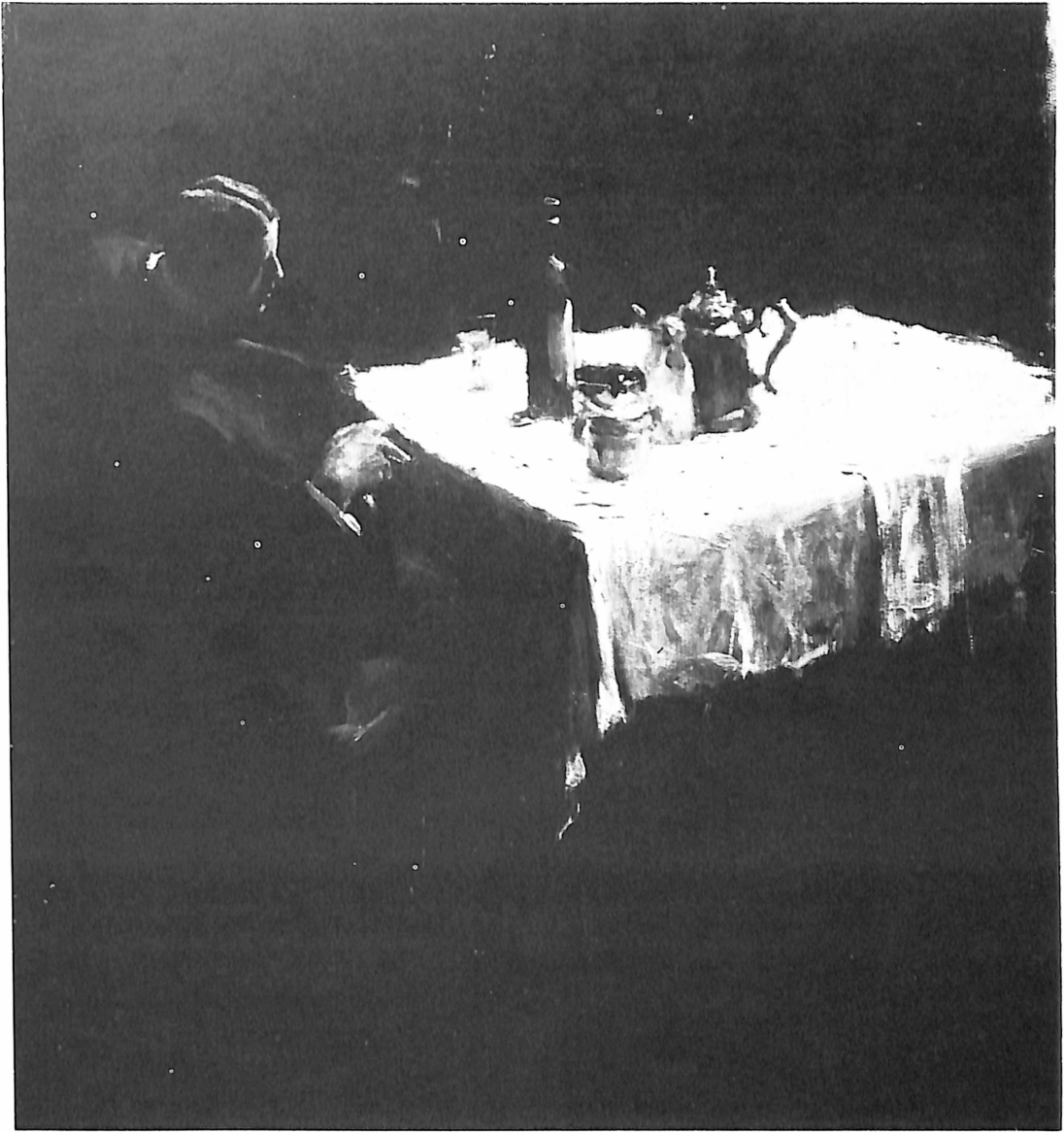
21. **Frederich Judd Waugh, N.A.** (1861–1940)  
"Maine Coast—Evening"



22. **Glen Newell, N.A., A.W.S.** (1870–1947)  
*"Plowing"*  
*Collection of Salmagundi Club*



23. **Harry Leith-Ross, N.A., A.W.S.** (1886–1974)  
*"Feed Time"*  
*Collection of Mr. & Mrs. Augustin F. Oakes*



24. Charles W. Hawthorne, N.A., A.W.S. (1872–1930)  
"Alone"

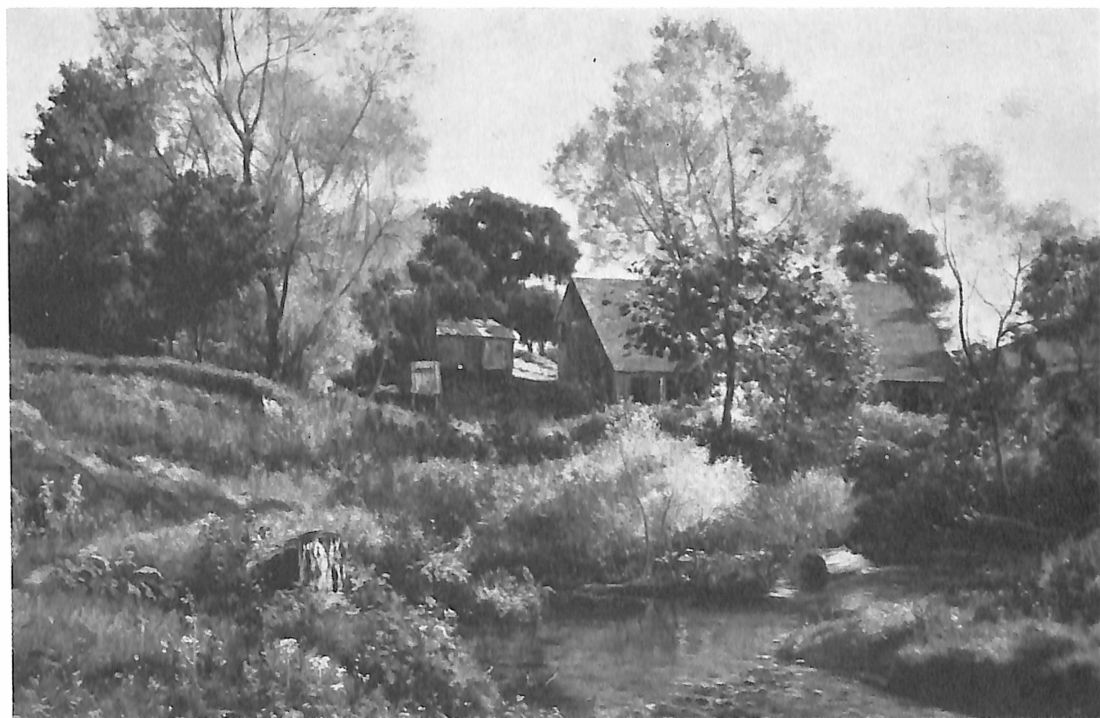


25. **George Elmer Browne, N.A., A.W.S. (1871-1946)**  
"Late Afternoon in Brittany"

*Collection of Seymour H. Eidman, Esq.*



26. **Charles S. Chapman, N.A.** (1879–1962)  
*"The Wolf"*  
 Collection of Salmagundi Club



27. **William C. Fidler** (1857–1911)  
*"The Farm in Springtime"*  
 Collection of Michael and Jean Hughes





28. **Henry Pember Smith** (1854–1907)  
*"Apple Orchard on Niantic River"*  
*Collection of Michael and Jean Hughes*



29. **Robert Bruce Crane, N.A., A.W.S.** (1857–1939)  
*"A Bit of the Westchester Valley"*  
*Collection of Michael and Jean Hughes*





30. **Harry A. Vincent, A.N.A. (1864–1931)**  
"The Bridge"

*Collection of Mr. & Mrs. Augustin F. Oakes*



31. **Gilbert Gaul, N.A.** (1855–1919)  
"A Connecticut Home"

*Collection of Seymour H. Eidman, Esq.*



32. **Richard E. Miller, N.A.** (1875–1943)  
"Sewing"



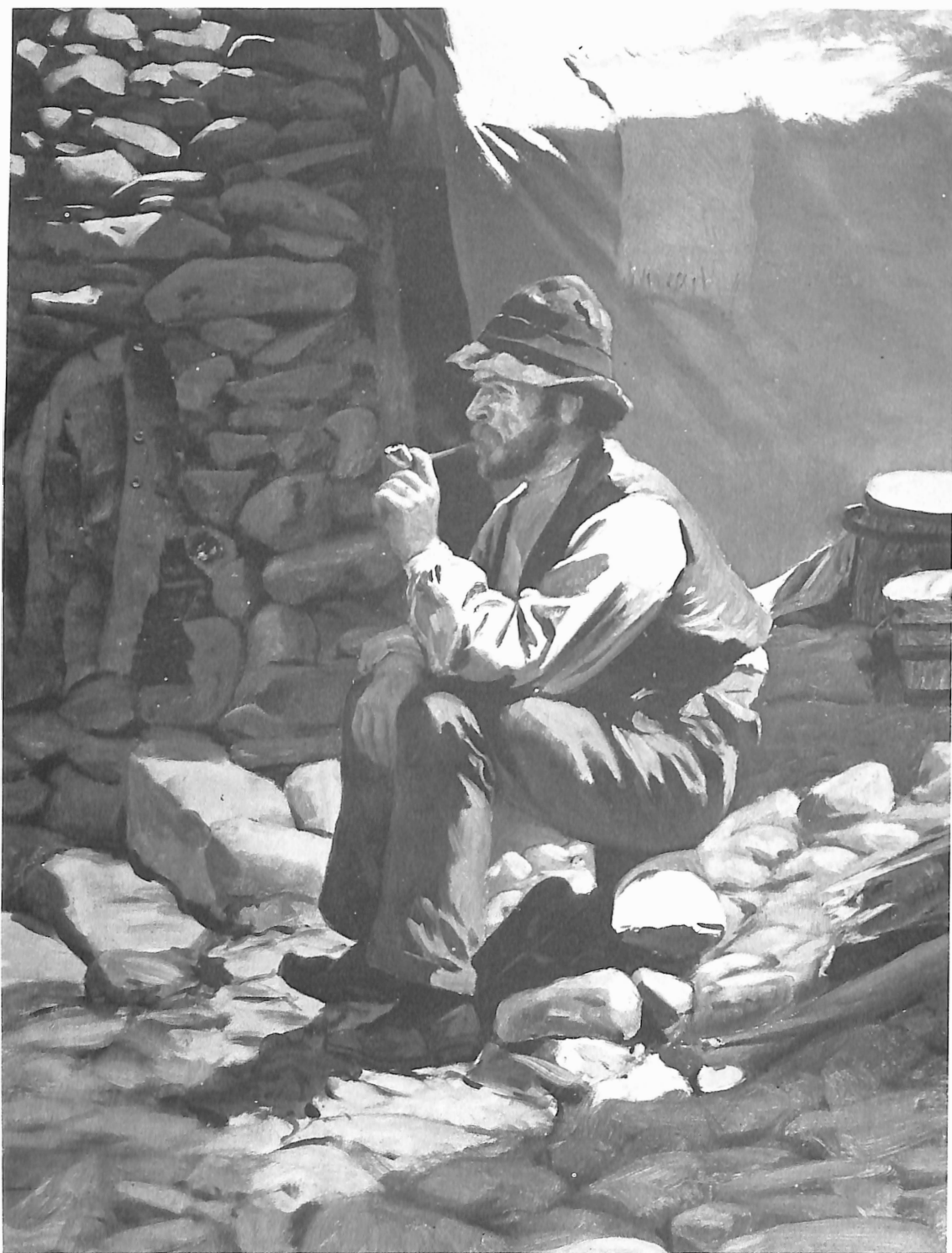
33. **J. Francis Murphy, N.A., A.W.S. (1853–1921)**  
*"The Marsh"*  
*Collection of Salmagundi Club*



34. **Gustave Wiegand, A.N.A. (1870–1957)**  
*"Blue Mountain Lake, Adirondacks"*  
*Collection of Michael and Jean Hughes*

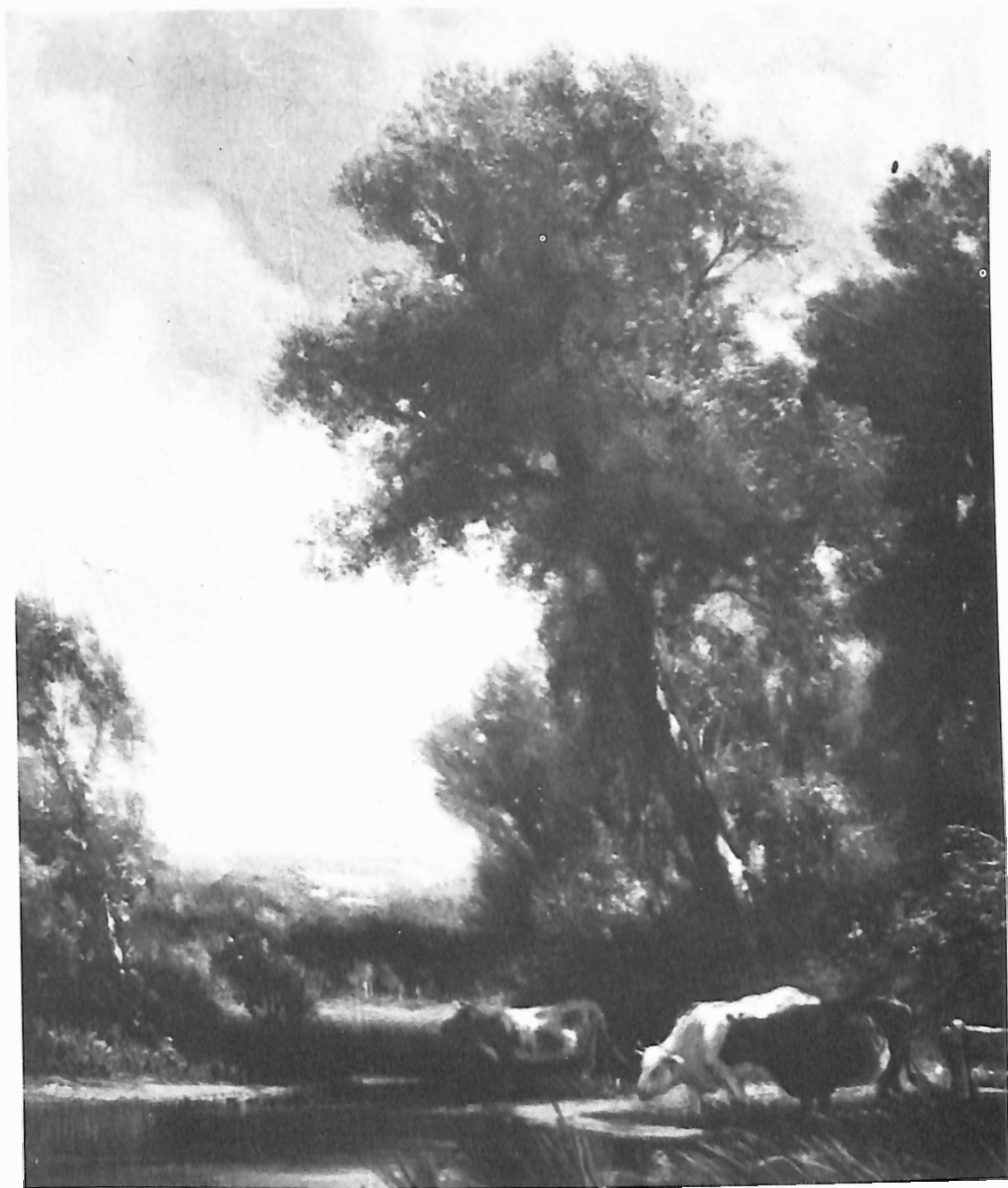


35. **Harry Roseland** (1867–1950)  
"The Preacher"  
*Collection of Salmagundi Club*



36. **John G. Brown, N.A., A.W.S.** (1831–1913)  
"Miner with Pipe"  
*Collection of Ogden Pleissner*

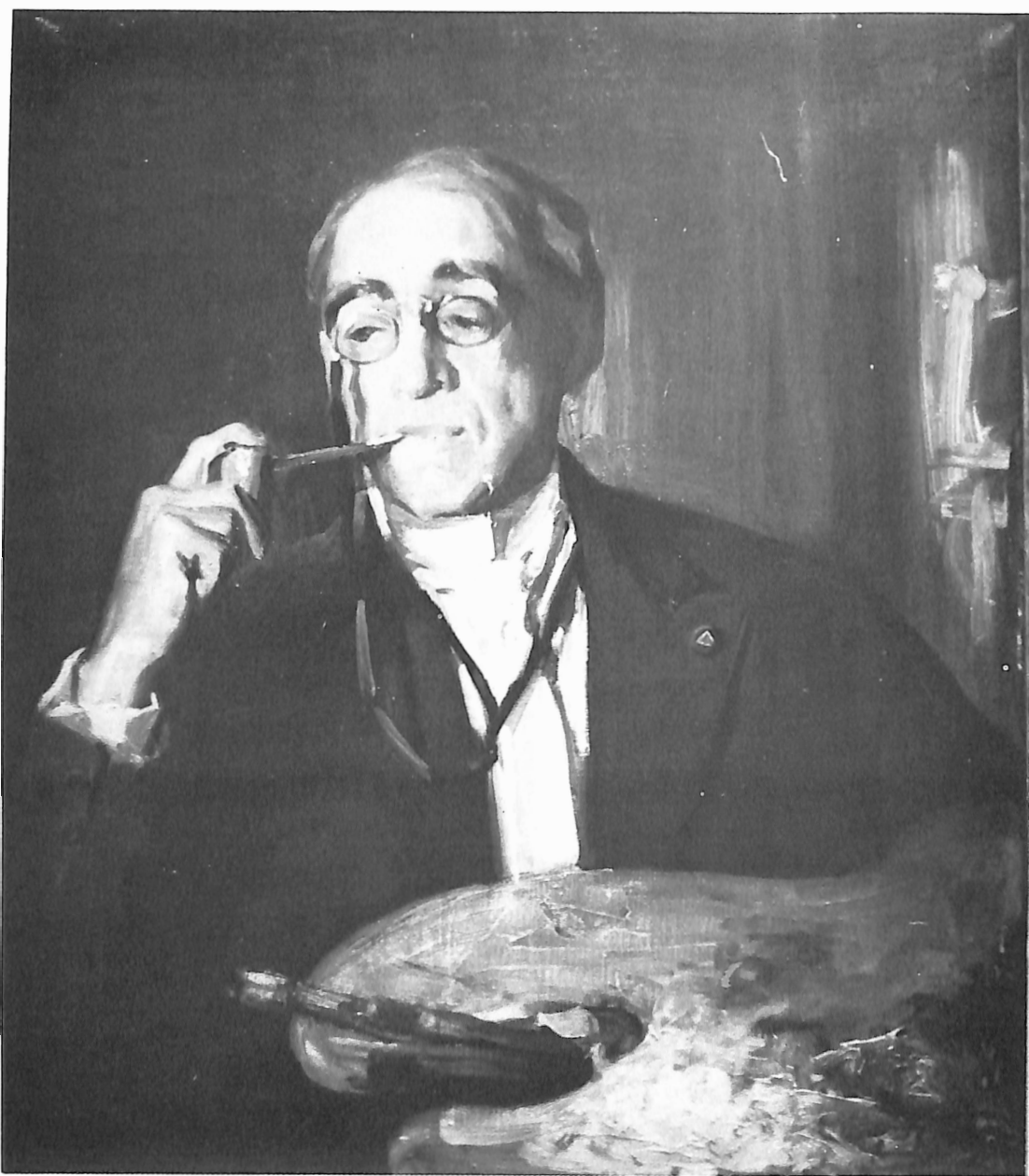




37. **J. Carleton Wiggins, N.A., A.W.S. (1848–1932)**  
"Along the Hudson"

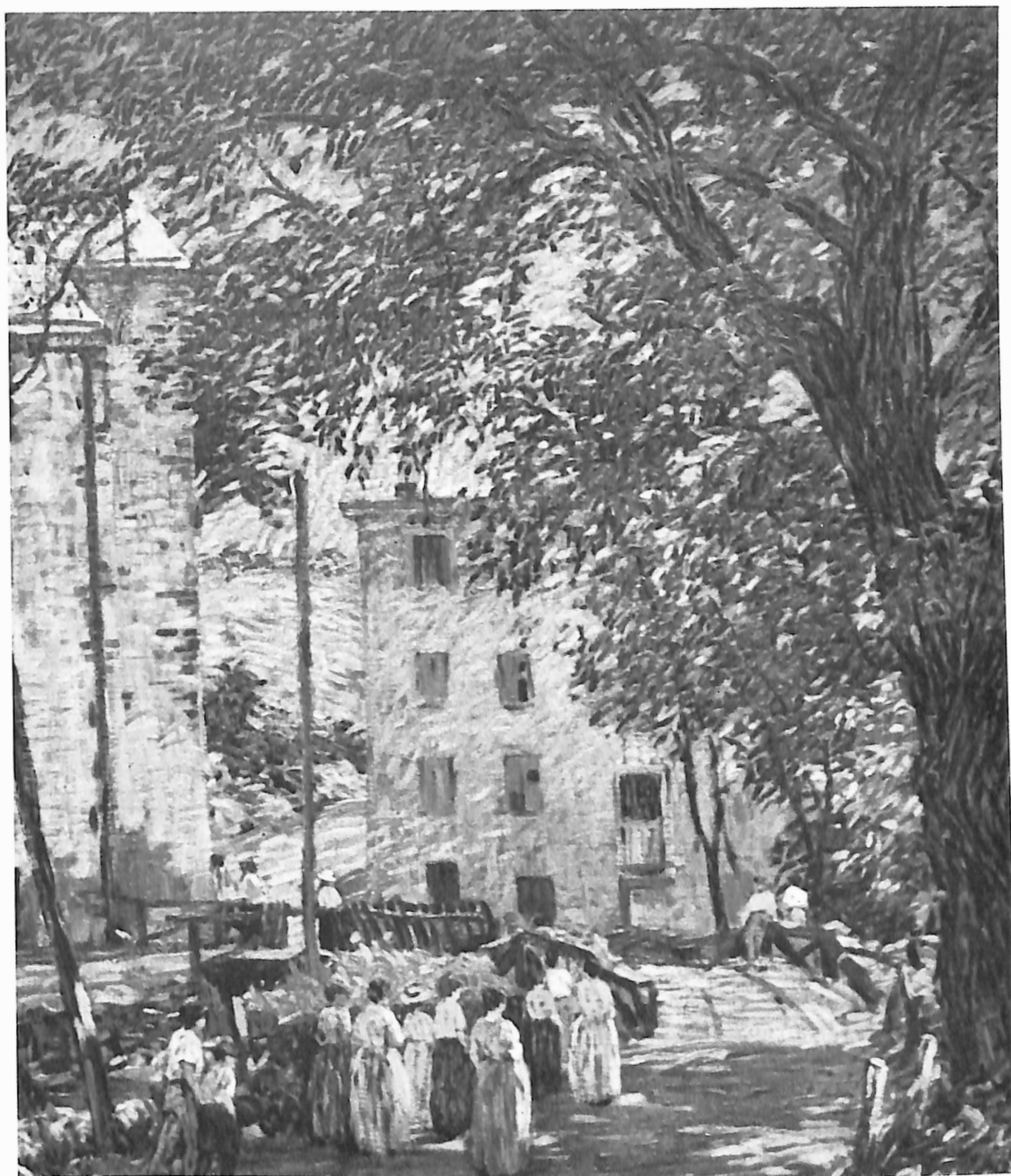
*Collection of Michael and Jean Hughes*





38. **Albert Rosenthal** (1863–1939)  
"Portrait of J. Carlton Wiggins: Club President 1911

*Collection of Salmagundi Club*



39. ~~Wells M. Sawyer, A.W.S. (1862-1960)~~  
 "Village Scene"

Robert Spencer, N.A.  
 (? - 1931)



40. **F. Luis Mora, N.A., A.W.S.** (1874–1940)  
"The Cafe"

*Collection of Mr. Thomas Luce Summa*



41. **Frank H. Desch** (1873–1934)  
"Reflection"

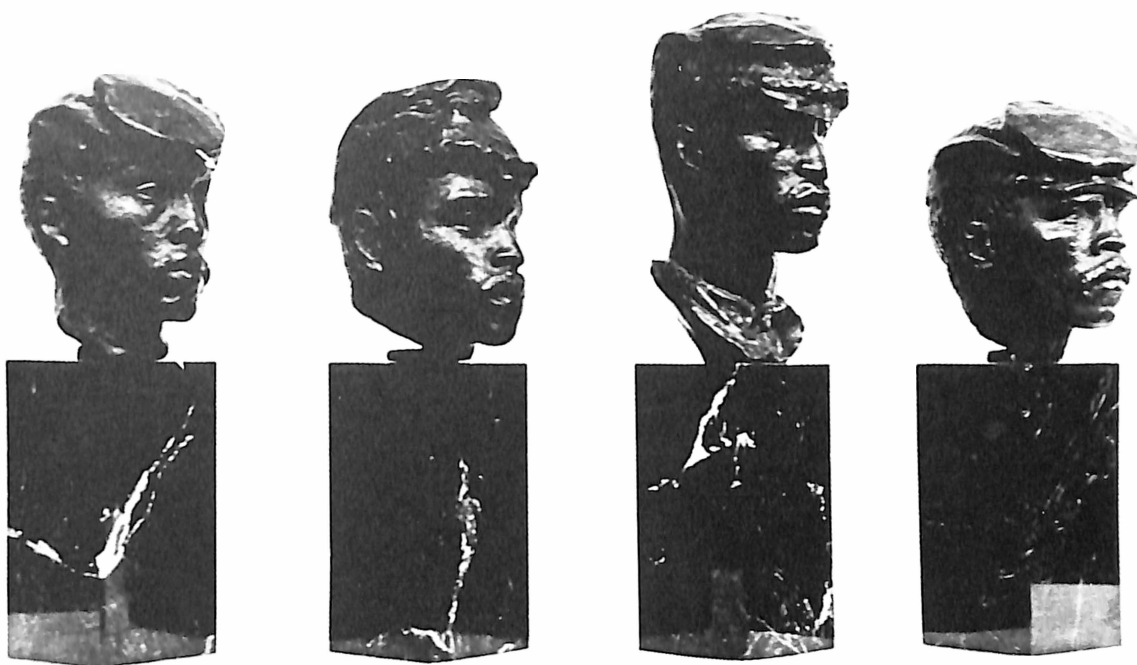
*Collection of Salmagundi Club*



42. **Walter Granville-Smith, N.A., A.W.S. (1870–1935)**  
"Ice Skating in Central Park"

*Courtesy of Graham Galleries Inc.*





43. **Augustus Saint-Gaudens, N.A. (1848–1907)**

Head Studies of Negro Troops

*(Loaned Courtesy of the Saint-Gaudens Historial Society) Used in the final rendition of the famous "Shaw Memorial in Boston Common."*



44. **J. Scott Hartley, N.A. (?–1912)**

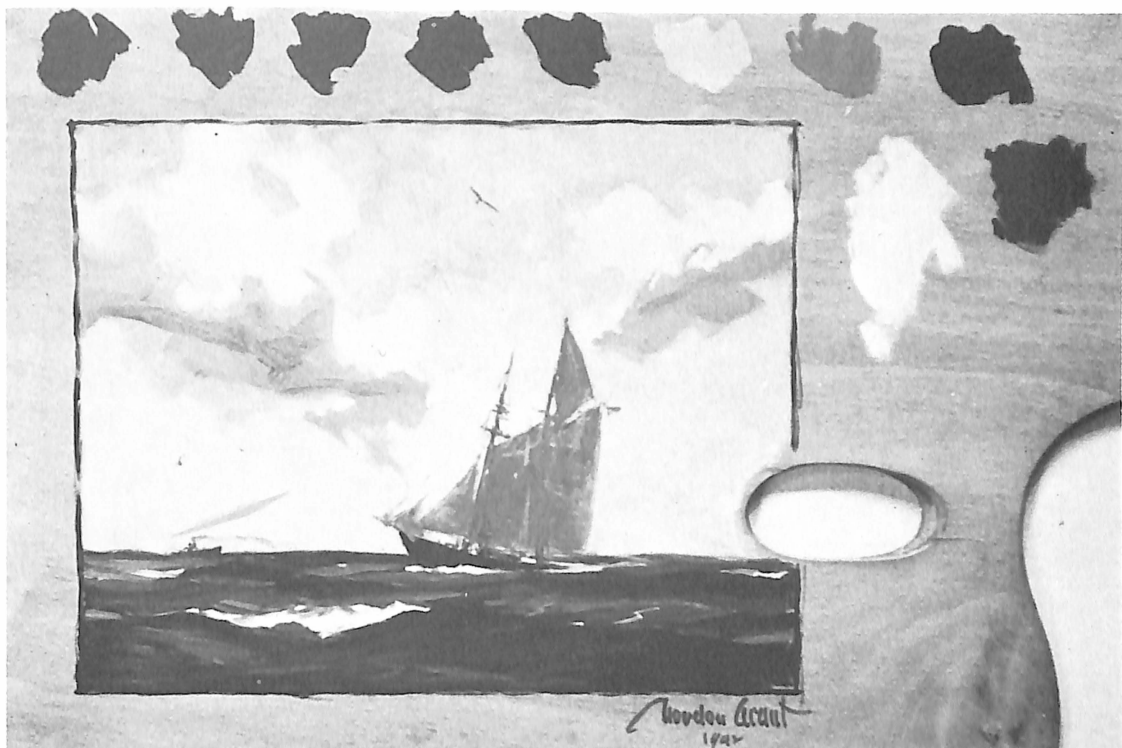
"Relief Sculpture of Charles Baker"

*Collection of Salmagundi Club*



45. **William R. O'Donovan, A.N.A.** (18 -1920)  
"Relief Sculpture of Edwin A. Abbey"





46. **Gordon H. Grant, N.A., A.W.S. (1875–1962)**  
*"Running at Full Sail"*  
 Collection of Mr. Michael Engel



47. **Andrew Winter, N.A., A.W.S. (1891–1958)**  
*"Portland Light"*  
 Collection of Mr. Michael Engel



48. **Howard L. Hildebrandt, N.A.** (1872–1958)  
*"Landscape with Children"*  
*Collection of Salmagundi Club*



49. **Arthur R. Freedlander** (?–1940)  
*"The Actress"*  
*Collection of Salmagundi Club*



50. Edwin H. Blashfield, N.A., A.W.S.  
"The Angel with the Flaming Sword"  
*Collection of the Church of the Ascension 5th Avenue at 10th Street*



51. **Edwin H. Blashfield, N.A.** (18 -1910)  
"In the House of the Carpenter"

*Collection of the Church of the Ascension 5th Avenue at 10th Street*



52. **John LaFarge, N.A. (?-1910)**  
"The Ascension of our Lord"

*Collection of the Church of the Ascension 5th Avenue at 10th Street*



53. **Walter L. Palmer, N.A., A.W.S. (1854–1932)**  
*"Winter Sundown"*  
*Courtesy of Anthony C. Schmidt*



54. **Robert H. Nisbet, N.A. (1879–1961)**  
*"View of Connecticut Valley"*  
*Courtesy of Anthony C. Schmidt*



*A selection of past  
Salmagundi Artist Members  
who have significantly contributed to  
the American Art Scene*

- |                         |                        |                         |
|-------------------------|------------------------|-------------------------|
| Abbey, Edwin A.         | Cornwell, Dean         | Hassam, Childe          |
| Arlent, Edward S.       | Costigan, John E.      | Hawthorne, Charles W.   |
| Arms, John Taylor       | Couse, E. Irving       | Henry, Edward L.        |
| Averbach-Levy, William  | Crane, Bruce           | Higgins, Eugene         |
| Aylward, William        | Daingerfield, Elliott  | Hildebrandt, Howard L.  |
| Bailey, Vernon H.       | Darley, Felix O. C.    | Howland, Alfred C.      |
| Barrett, William S.     | DeHaven, Franklin      | Hutchison, Frederick W. |
| Beal, Gifford           | Delbos, Julius M.      | Irvine, Wilson H.       |
| Beal, Reynolds          | Desch, Frank H.        | Johnson, Frank Tenny    |
| Beckwith, J. Carrol     | Dessar, Louis P.       | Jones, Hugh Bolton      |
| Benton, Thomas Hart     | Dixon, Maynard         | Kronberg, Louis         |
| Berninghaus, Oscar E.   | Dougherty, Paul        | Kroll, Leon             |
| Biggs, Walter           | Drake, Will H.         | Kuhn, Walter            |
| Biakeiock, Ralph A.     | DuMond, Frank V.       | LaFarge, John           |
| Blashfield, Edwin H.    | Dunn, Harvey T.        | Leake, Gerald           |
| Blumenschein, Ernest L. | Dunsmore, John Ward    | Leigh, William R.       |
| Borglum, J. Gutzon      | Dunton, W. Herbert     | Leith-Ross, Harry       |
| Bredin, R. Sloan        | Eilshemius, Louis M.   | Lie, Jonas              |
| Brown, John G.          | Fitler, William C.     | Maurer, Alfred H.       |
| Brown, Roy              | Folinsbee, John F.     | McCord, George H.       |
| Browne, George E.       | Freedlander, Arthur R. | Metcalf, George         |
| Bunner, Andrew F.       | Frieseke, Frederick C. | Miller, Richard E.      |
| Carlsen, Dines          | Garber, Daniel         | Minor, Robert C.        |
| Carlson, Emil           | Gaspard, Leon          | Moeller, Louis C.       |
| Carlson, John F.        | Gaul, Gilbert          | Mora, F. Luis           |
| Cassidy, I. D. Gerald   | Gibson, Charles Dana   | Moran, Thomas           |
| Chapman, Charles S.     | Gifford, Swain         | Mucha, Alphonse         |
| Chase, William M.       | Grant, Gordon H.       | Murphy, J. Francis      |
| Church, Frederick E.    | Greacen, Edmund W.     | Neilson, Raymond P. R.  |
| Cimioti, Gustave        | Green, Frank Russell   | Newell, G. Glen         |
| *Cole, Alpheus P.       | Groll, Albert L.       | Nichols, H. Hobart      |
| Cooper, Colin Campbell  | Gruppe, Charles P.     | Nicholls, Burr H.       |
| Corck, Albert H.        | Hart, William M.       | Noble, John             |
| Cornoyer, Paul          | Hartley, J. Scott      | Norton, William E.      |



Ochtman, Leonard  
O'Donovan, William R.  
Olinsky, Ivan G.  
Palmer, Walter L.  
Paxton, William M.  
Peixotto, Ernest C.  
Pennell, Joseph  
Pogany, William A.  
Potthast, Edward H.  
Pushman, Hovsep  
Pyle, Howard  
Quartley, Arthur  
Ranger, Henry Ward  
Redfield, Edward W.  
Rehn, Frank K. M.  
Rhind, J. Massey  
Robinson, Theodore  
Roseland, Harry  
Rosenthal, Albert  
Roth, Ernest D.  
Rungius, Carl  
Ryder, Chauncey F.  
Saint-Gaudens, Augustus  
Sawyer, Wells M.  
Schofield, Walter E.  
Schreyvogel, Charles  
Seyffert, Leopold G.  
Shirlaw, Walter  
Skou, Sigurd  
Smith, F. Hopkinson  
Smith, Henry P.  
Smith, W. Granville  
Snell, Henry B.  
Speicher, Eugene E.

Spencer, Robert  
Stern, Albert  
Tiffany, Louis C.  
Ufer, Walter  
Van Boskerck, Robert W.  
Vedder, Elihu  
Vincent, Harry A.  
Von der Lancken, Frank  
Vonnoh, Robert W.  
Walker, Horatio  
Watrous, Harry W.  
Waugh, Frederick  
Wiegand, Gustave  
Weir, J. Alden  
~~Wengeroth, Stow~~  
Wiggins, Guy  
Wiggins, J. Carlton  
Wiles, Irving R.  
Winter, Andrew  
Wyeth, Newell C.  
Zogbaum, Rufus F.  
Zorn, Anders

*\*Included because Mr. Cole will celebrate his  
100th birthday on July 12, 1976.*

